

In these depictions, the black void is the canvas. An interior condition that leaks out to the exterior. It has no clear knowledge of what its borders are and claims its existence only through weather conditions. When the edge starts to erode, light penetrates through its openings and reveals what it touches. This light, the edge of the black void, is more of a zone condition instead of a clear crisp border. Rather than visualising the clean intersection between inside and outside, this edge is thickened and wanders through the void enabling a multiplicity of different edge conditions.

An edge condition is not about revealing the edge itself, but producing different kinds of atmosphere.







