

The photographs aim to portray spaces in between buildings, spaces that are created by layers of fog and clouds, which originate a thick and dense wrapping atmosphere. This particular condition results in an abstract and atmospheric quality which is conferred not only to the exterior spaces it occupies but also to the interior ones. This is caused, for instance, by the texture and color of the wrapping foggy layer, which can be seen yet not touched or appropriated in any physical manner.

The differentiation between inside and outside creates a boundary, which can be explored through the perspective of contrast in the photographs – sharp and dark edges as opposed to the transient ever undefined quality of the in between spaces, filled with the layer of obscure and cloudy materia.

The concept of contrast, in a more abstract dimension, can also be applied to differentiation between inside and outside. Whereas in the photographs the inside is represented by a sharp, real and touchable dimension, the outside can be perceived as an obscure, misty and abstract layer of an untouchable wrapping material.





