

All visible on a picture is a part of captured reality but contains large number of eventual factors behind its visible territory. By capturing a fragment of a space at certain unique moment, a picture allows us to imagine what is happening in the space through the limited frame-zone of the picture. Our aspiration is to focus on an element of a space which represents weather and events with shadows and natural lights, to capture a narrative moment behind visible reality.

Sunshine creates shadows in a defined space by projecting existing objects on a surface of the space, which is the wall in our pictures, and the image projected on the wall consists of a group of layers of shadows, overlaid. By looking carefully through the pictures, you can feel yourself being a part of the event at the time the picture was taken. In more abstract way, it can be said that your interpretation to the pictures allows you to experience two spaces at the same time; the real space where you are standing and looking to the pictures, and the other space where you are virtually being a part of it. Then you can perceive the events in the space differently as your virtual spatial experience.

The events are not only made by human but also by the weather. As the sun path moves everyday and the sky changes frequently, the moment on the picture becomes a frozen unique moment which will most likely never happen again in the future. This implies that these pictures could not be taken at anytime but in a certain appreciated moment of weather condition at a specific time. So the pictures have more sense of uniqueness and delicateness. As a series of our project, there are some missing pieces of pictures to express the moments when we were not able to get shadows on the wall due the absence of sunshine.

In the events, weather is represented by spatial materials. A spatial element and its material used in space project weather back to the

space, unless it is just a black box without windows. They absorb and reflect natural light within a space in their own ways, and roughness, smoothness and colour of materials visually gives us some impression of temperature in space, not only reflecting the interior state but also representing the exterior condition; psychologically the reflection of rough material looks warmer and that of smooth material looks colder. Through the represented weather on the pictures, you can imagine not only the interior atmosphere of the space but also the exterior weather condition.





