

Weather characteristics are isolated to the exterior domain whilst the interior environment remains constant to suit our needs of being sheltered, warm and ventilated. The comparison between inside and outside becomes more apparent when we begin to investigate through a series of photographs.

In photography terms, a cut is a transition from one scene – space, place, event – to another. The cut is a device to break the linear nature of the narrative allowing the experience of a new space. Translated into architecture, a cut suggests an insertion, a link or a transition. At the given architectural space, the fourth floor of the Marylebone Campus, we explored the architectural cuts which connect or disconnect the interior space with the exterior weather conditions.

The initial discovery of disconnection was astonishing to capture because we are so used to inhabiting internal spaces via architecture that purposely manipulates the environment to cater to our needs no matter the external weather condition. Therefore we as a group unconsciously didn't distinguish that there is a disconnection between the interior and exterior till we started this photography project.

The sun brightness is controlled at the interior space, through openings and their adjusted size, as well as through layers of boundaries such as blinds. Despite how much control we have over our internal environments, it was never one hundred percent absolute. The weather condition would always find a small opening to creep inside and this subtle filter from outside to inside was our Connection theme. A notion of connectivity has been captured. The two disconnected spaces are linked. The weather fragment that breaks through the architectural boundaries alters the existing condition of the enclosed space, by unveiling its characteristics.



*Disconnection*



*Insertion*