

This project is about internal sky. It started with parallels between weather inside and out – such as lights representing sunlight. Taking photos, we found we kept looking up, at our 'artificial' sky. Dark and light and that in between – cloudiness. We tried to capture the qualities of clouds – mood, depth, a sense of movement, ever changing, incomplete yet complete.

To capture a sense of depth, images were made in various light conditions and with varying degrees of blur and focus. These images are experienced as an overall impression, the collective being greater than the sum of its parts. The grid represents the rigid structure of the fourth floor ceiling, as opposed to the organic nature of a real sky. Varying moods are created through rearrangement – the grid is complete, yet open to evolving.

Look up

Silvery sun captured by woven webs of cloud

It escapes, breaks free then gets re-entangled

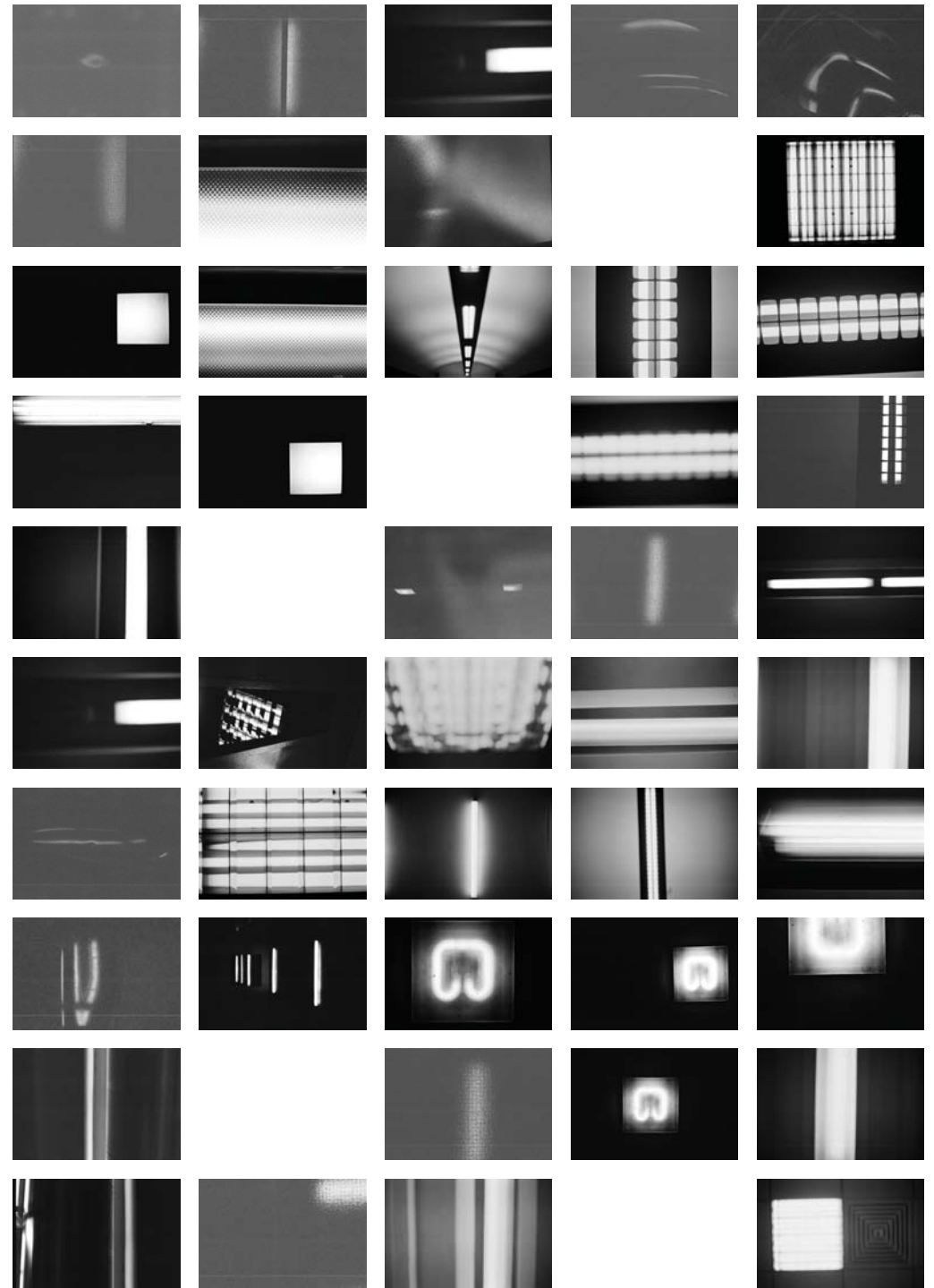
Sabres of brightness escape suddenly, joyfully, through carefree gaps

Dark and looming, grey tanks descend

A heaviness, squashing the littleness of our habitation

Black velvet sky, glinting jewel-like stars

and glimpses of a silent moon



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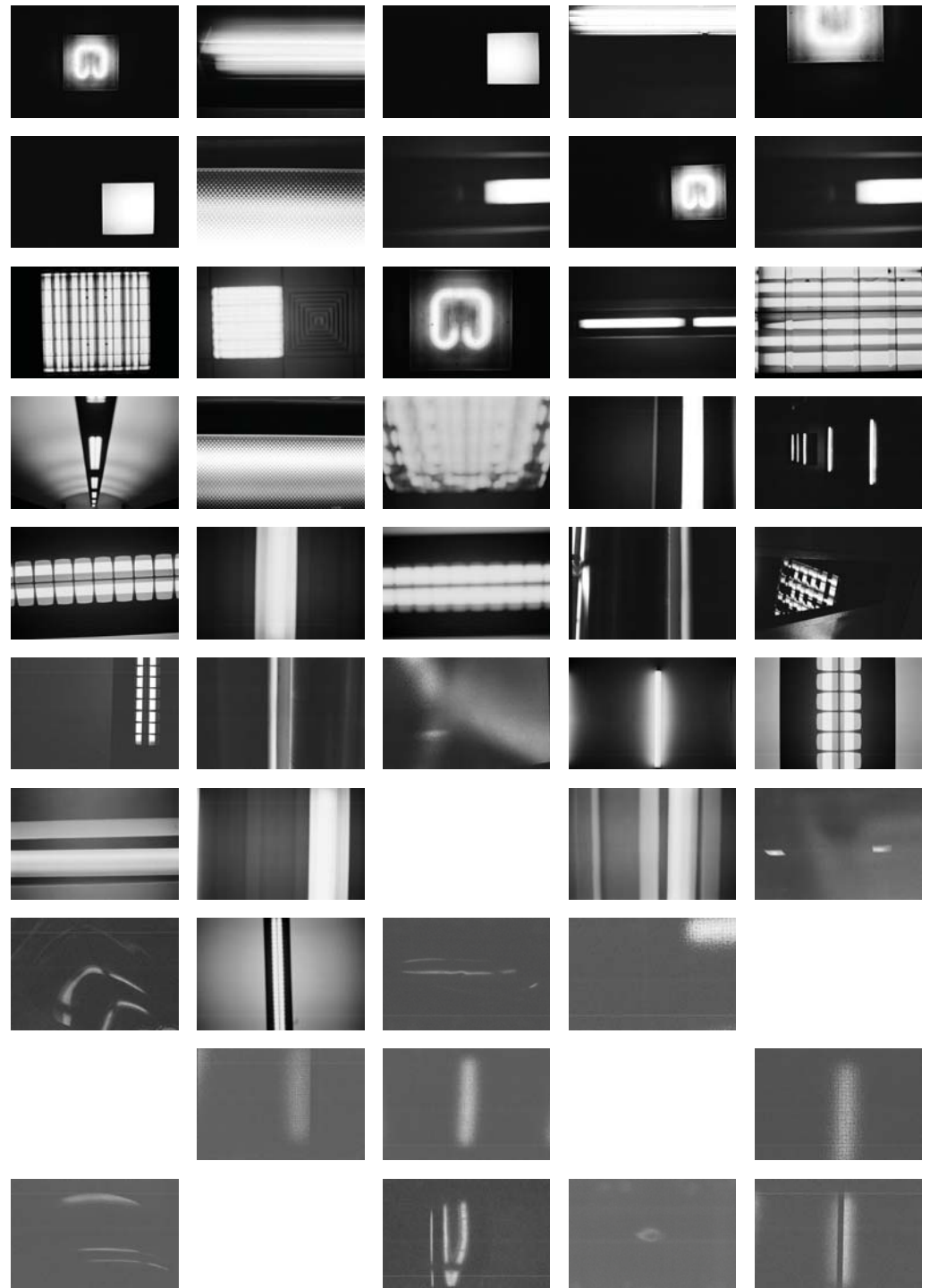
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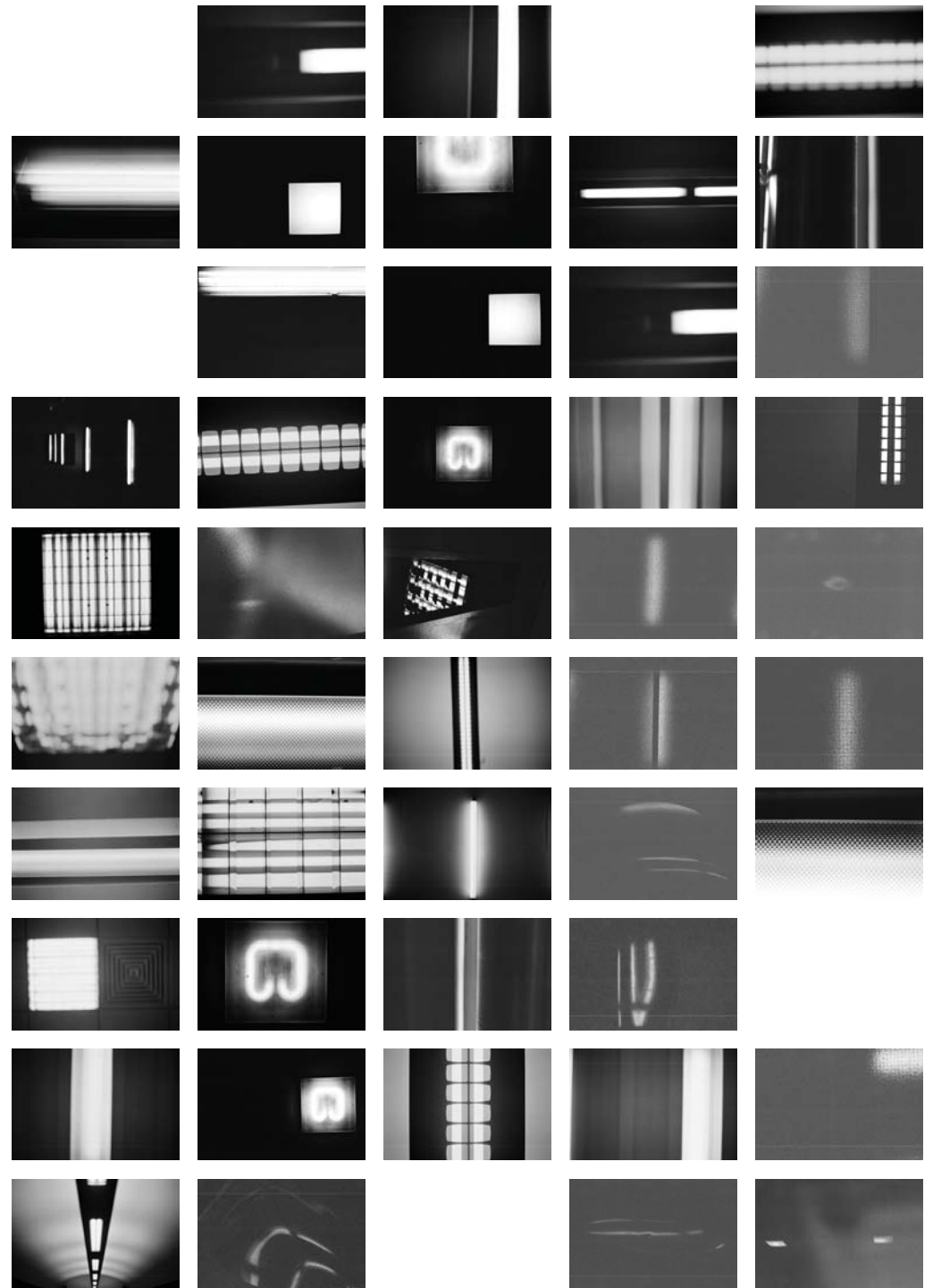
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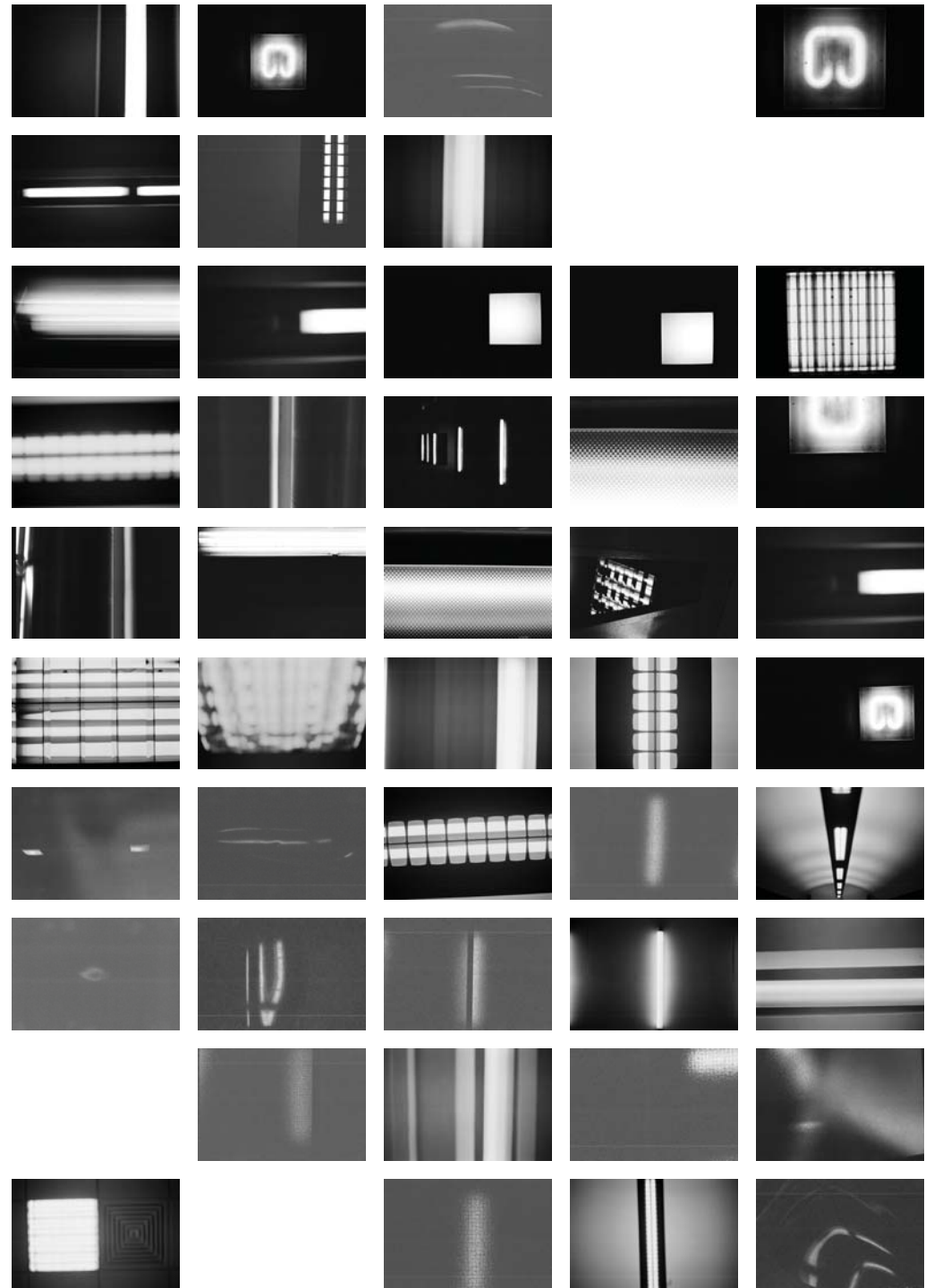
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A 10x10 grid of 100 grayscale images. Each image displays a different pattern or texture, ranging from simple geometric shapes like squares and rectangles to more complex, organic-looking structures. Some images show repeating patterns like grids or stripes, while others are more abstract and blurry. The overall style is that of a generative model's output, showing a wide variety of visual features.

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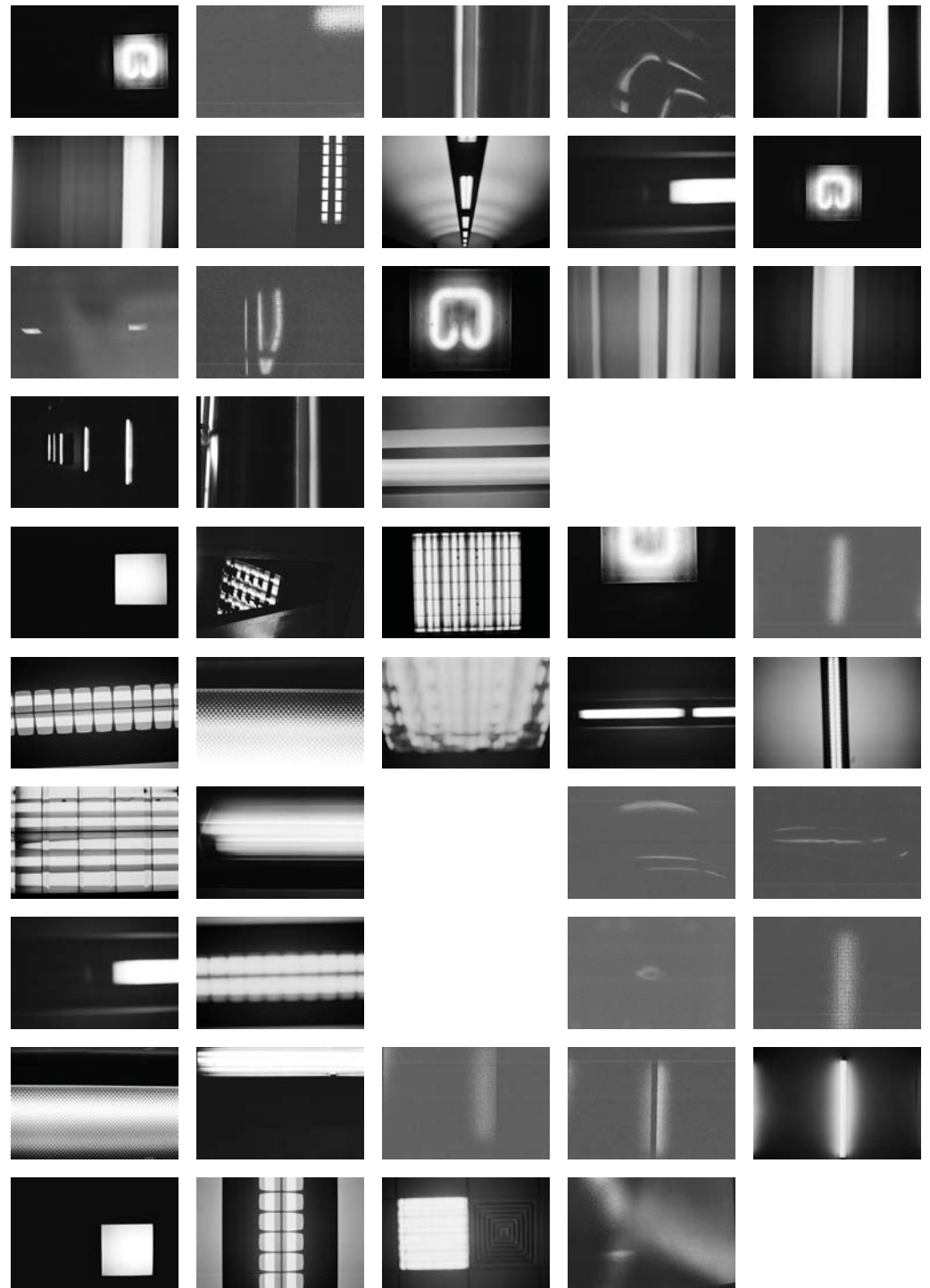
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